



GOOD YEAR BOOKS

Submission Guidelines

Good Year Books offers high-quality resources for teachers, parents, and students. Teachers have relied on Good Year Books for more than 30 years—a tradition to trust.

Good Year Books provides teachers with a wealth of classroom-tested resources and reference books ranging in level from preschool through grade 12, and spanning curricula. They give parents great ideas and activities to share with their children at home, as well as references to keep in their “parent library.” There are activities for enjoyment and exercises for reinforcement, as well as lessons and practice material suitable for a homeschool curriculum. Kids will find lots of fun, hands-on activities that they can do on their own. Activities appeal to all kinds of interests—sports, trivia, creative writing, science, geography, arts and crafts, math, and much more.

Our future success depends upon the strength and quality of our partnership with the educational community. We are delighted to welcome new authors to our publishing team. Good Year gladly reviews for publication instructional units that have been successfully tested either in the classroom or in the context for which they were developed.

Please include the following in your submission package:

Cover Letter

Prepare a brief description of both the material you are asking us to consider for publication and the population that tested it. Also send a brief synopsis of your background as an educator or author. Provide all contact information, including your e-mail address, if available.

Manuscript Proposal

The more complete your proposal, the better we can review your unit.

Please ***be certain to include the following in your proposal:***

Key Elements

- **Educational standards** met by your unit: If you do not have access to National Standards for all curricular areas for your unit, use your state’s standards, including all applicable grade levels. Also, include the Common Core State Standards.
- **Motivation:** What makes this unit exciting, engaging, and unique? What is the incentive (sometimes a competitive element) for students?
- **Student roles:** Does your publication have students role-play? If yes, who/what are the students role-playing? Describe, in detail, the roles students assume. Do they keep the same role throughout the unit, or do roles rotate for students to share responsibilities? Are these roles truly relevant and related to the curriculum content and purpose of the unit?

- **Cooperative groups:** Do students work cooperatively or independently throughout the unit?
- **Differentiation opportunities** students experience in this unit: Align with Howard Gardner's Multiple Intelligences when relevant. Highlight how the unit taps higher-order thinking skills.
- **Meaningful culmination:** Describe a final activity where students feature content and skills they learned. Include debriefing questions and/or final projects/presentations.

Digital Elements

Wherever possible, units should be supplemented by interactive digital components that may function on computers, whiteboards, or student response devices.

Curriculum Elements

- **Content focus:** Is this primarily a U.S. history unit? Math? Chemistry? A truly integrated curriculum package?
- **Purpose** of the unit: Clearly articulate the *knowledge, skills, and attitudes* the intended audience will experience through your unit.
- **Overview** of what the students do: Include aspects such as activities, daily routines, and how the unit engages students.
- **Grade levels:** Describe how your unit may be adapted to several grade or ability levels.
- **Timing options:** Indicate how long the activities in your unit should take to complete.
- **Assessments:** Provide copies of all assessments and their score sheets/rubrics.

Editorial Review Requirement

Submission release signed and dated.

We will acknowledge receipt of your materials as quickly as possible. Due to ongoing publishing commitments, the review process may take several months. Should we decide to publish your instructional unit, we will contact you with a contract offer that generally includes compensation in the form of a royalty percentage payment. Following contract execution, we will assume all development, production, and promotional expenses.



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Submission Release

Send manuscripts/ideas to this address:

Good Year Books
Attn: Dr. Aaron Willis
Social Studies School Service
10200 Jefferson Blvd
Culver City, CA 90232-0802

In submitting a manuscript/product idea titled

for examination and evaluation by Good Year Books, it is understood and agreed that:

1. The manuscript/product idea will be treated in strict confidence by the personnel of Good Year Books;
2. The manuscript/product idea will be returned upon my written request;
3. Good Year Books may have already considered the same or similar manuscript/product idea(s);
4. Good Year Books has no obligation to use the manuscript/product idea;
5. Good Year Books will not incur any liability or obligation by reason of its examination and evaluation of the manuscript/product idea; and
6. Should Good Year Books wish to use the manuscript idea, Interact will negotiate a written agreement with me, and Interact will be obligated only under the conditions set forth in the agreement.

Signed:

Address:

Date: _____